FROM NOSFERATU TO VON CARSTEIN: 
SHIFTS IN THE PORTRAYAL OF 
VAMPIRES

A. Asbjørn Jøn

ABSTRACT

Tracing the image of the vampire from: early myths through Eastern European lore, 
literature (such as: Stoker, LeFanu and Polidori), popular culture texts (Buffy the 
Vampire Slayer and the Lost Boys), and LARP and RPG games (Vampire the 
Masquerade and Warhammer Fantasy Battles); this article considers the way that 
evolutionary developments in vampire lore link with the developing needs of society.

KEYWORDS

Vampires; RPG; Gothic Literature; Dracula;

FULL TEXT:

PDF

REFBACKS

* There are currently no refbacks.

Varney the Vampire; or, the Feast of Blood is a Victorian era serialized gothic horror story variously attributed to James Malcolm Rymer and Thomas Peckett Prest. It first appeared in 1845–1847 as a series of weekly cheap pamphlets of the kind then known as "penny dreadfuls". The author was paid by the typeset line[1] so when the story was published in book form in 1847, it was of epic length: the original edition ran to 876 double-columned pages [2] and 232 chapters.[3] Altogether it totals nearly 667,000 words.[4]. Despite its inconsistencies, Varney the Vampire is more or less a c... 