The art of tropical travel, 1768-1830


Abstract

Book synopsis: Georgian Geographies provides an innovative interdisciplinary examination of the geographical nature of culture and society in eighteenth-century Britain and the British world. The book's introduction identifies the key areas of study as the geographical constitution of empire, the Enlightenment and the public sphere. These themes are explored by examining the connections between space, place and landscape in the eighteenth century in relation to the emergent empire in the Caribbean and north-west America, and in Britain itself. The topics considered include landscape painting, London's art world, geography's book, mapping, the geography of erotic fiction, provincial science, and the production of domestic space in the early English novel. It will be an essential contribution to eighteenth-century studies for research and teaching staff, postgraduates and advanced undergraduate students in geography, history, literary studies, the history of art, postcolonial studies and the history of science.

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some 38,000 artists. William Carr, Viscount Beresford (1768–1854), General 1830–1831. Text Source: The Oxford Dictionary of Art and Artists (Oxford University Press). Share this page. Share on Facebook. Joseph Fourier, 1768-1830 has 1 rating and 0 reviews. Beyond being the first substantial publication on Fourier, this work contains the text of Fourier's... Travel. Young Adult. More Genres. These chapters also describe aspects of the turbulent but productive development of French science from the Revolution to 1830. The core of the book presents the paper of 1807 in its original French and with the original notation. Grattan-Guinness has divided the paper into sections by the sequence of the problems taken up, and he introduces and, where necessary, closes each section with commentary relevant to Fourier's later work in these areas. Dawe, George. 1781-1829. Portrait of Ilya M. Duka (1768-1830). 1824. Author European Fine Art. Subcollection: English Painting of the 16th-20th Centuries. Be part of the story. Share. Share via.