Jane Austen was influenced by a number of other literary figures of her time, and by the society in which she lived. Her writing sometimes reflected the earlier writers, sometimes reacted to them, and sometimes was rather mocking of them, though without rancor. Some of these influences can be readily seen when her work is compared to earlier literature. For example in Jane Austen's novel, Northanger Abbey, Catherine Moreland spends a good deal of time on Ann Radcliffe's novel The Mysteries of Udolpho. A good reading of Radcliffe's novel shows that it is structurally very simi