Darth Bane: The Monomyth's Dark Liberator

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Abstract
Darth Bane: The Monomyth's Dark Liberator is an original thesis based on Joseph Campbell's theory of the monomyth and Drew Karpyshyn's Darth Bane Trilogy. Campbell's theory of the monomyth has most commonly been called the hero's journey. For many years, the archetypal hero has been thought to be the only character that met the requirements of Campbell's theory. However, through Karpyshyn's trilogy of novels about the Sith Lord, Darth Bane, Bane illustrates what the epitome of an antihero is and also that he can make the monomyth his own. The antihero is one of the most fascinating character types in literature, and through Bane's complicated journey as an antihero, he proves that he embodies all of the qualifications set down by Campbell's theory and experiences a monomythic adventure.

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One of Darth Bane’s greatest abilities is the power to unleash a Dark Force Wave; basically a tsunami of unstoppably destructive energy. Able to knock down entire buildings with the relative flick of his wrist, this devastating telekinetic move has killed more than its fair share of victims, including Bane’s fellow student, Fohargh, and the powerful master Kas’im, in Darth Bane: Path of Destruction. In a straight comparison of force-wielding talent, Darths Vader and Bane are definitely closely matched. But the Dark Force Wave is something unique to Darth Bane’s repertoire. Darth Vader wo